

LUCERNE FESTIVAL ACADEMY

A photograph of a woman with long dark hair and a man with glasses and a balding head, both focused on their work at a computer. The woman is on the left, looking at the screen, and the man is on the right, also looking at the screen. They are in a professional setting, likely a rehearsal or recording studio.

FOR COMPOSERS

**APPLY
NOW**
FOR 2025

**LUCERNE
FESTIVAL**

COMPOSER SEMINAR

12 - 25 August 2025

with Dieter Ammann, Unsuk Chin, and the
International Ensemble Modern Academy (IEMA)

The two-week-long Composer Seminar, led by Dieter Ammann and Unsuk Chin, is an essential part of the Lucerne Festival Academy. During the first week, participants discuss their works with Ammann and Chin in plenary sessions and in individual lessons. They subsequently study and rehearse their scores with the IEMA Ensemble and present them in a moderated closing concert.

ROCHE YOUNG COMMISSIONS

2025 - 2027

with Dieter Ammann and the Lucerne Festival
Contemporary Orchestra (LFCO)

Over a two-year period, two emerging composers create new orchestral works through a process of intensive exchange with two young conductors and under the guidance of Dieter Ammann. At the end of the project's first year, and as part of the Lucerne Festival Academy 2026, fragments or sections of each new work will be studied and rehearsed with the Lucerne Festival Contemporary Orchestra (LFCO). The two new works will then be premiered during the Lucerne Festival Academy 2027.

HOMAGE A PIERRE BOULEZ

2025

Lucerne Festival will celebrate the 100th birthday of Pierre Boulez, founder of the Lucerne Festival Academy, by commissioning four new works to be performed by an Ensemble of the Lucerne Festival Contemporary Orchestra (LFCO) during the 2025 Summer Festival in Lucerne.

For further information, please consult
our website and/or contact us:

- lucernefestival.ch/academy
- academy@lucernefestival.ch

Application
deadline:
**Monday,
02.12.2024**