

A photograph of an orchestra performing in a grand concert hall. The musicians are dressed in formal black attire. In the center, several members are embracing each other, suggesting a moment of triumph or celebration. The stage is lit with warm, golden light, and the background shows the ornate architecture of the hall with balconies filled with audience members.

LUCERNE FESTIVAL

SUMMER FESTIVAL

12.08. – 14.09.2025

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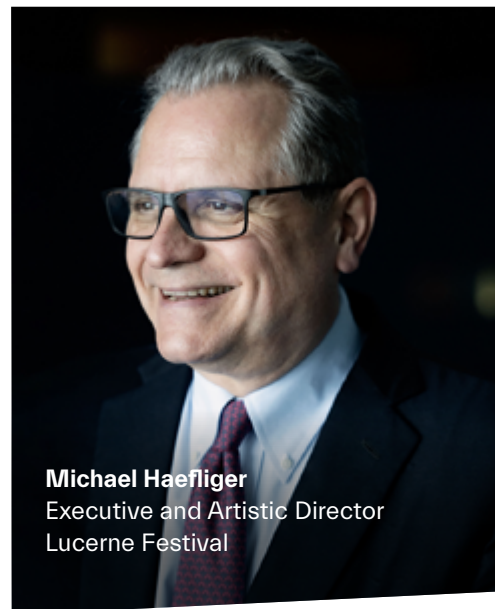


A HEARTY WELCOME

Everything exists in a state of flux, moving onward with no end in sight, perhaps even for all time. In nature, the seasons fluctuate, with the fresh blossoms of spring always arriving after winter. In life as well, our responsibilities and roles shift around. After 26 years as Executive and Artistic Director, I warmly invite you to my final Summer Festival. But this is not a finale, since following this Summer Festival, I will pass the “Olympic torch” on to Sebastian Nordmann – things continue to change and transform here as well. We have therefore chosen “Open End” as our theme for the summer of 2025. It applies so well to music, particularly to works left unfinished or open ended, that are cyclical or designed as works-in-progress. The creative process of Pierre Boulez, the founder of the Lucerne Festival Academy who was born exactly 100 years ago, provides a prominent example. He never considered a composition to be finished but always took it up again, continuing to rewrite and create alternative versions. Our programming will include a major focus on his work.

Many of the artists we have grown to love over the past quarter-century will also be featured. The Lucerne Festival Orchestra, the Berlin and Vienna Philharmonic Orchestras, and the Royal Concertgebouw Orchestra lead the way among the more than 20 top international orchestras. Top stars like Martha Argerich, Cecilia Bartoli, Lang Lang, Igor Levit, Anne-Sophie Mutter, and Sir András Schiff await you. The moving symphonies of Brahms, Bruckner, and Mahler are on the program, as are great operas, ballets, and film scores. To be sure, there will also be plenty that is new, rare, and previously unheard. Because the joy of discovery knows no bounds – in music or in life. Let’s celebrate the “Open End”!

Yours,



Michael Haefliger
Executive and Artistic Director
Lucerne Festival

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LUCERNE FESTIVAL

TOP ORCHESTRAS, DAY BY DAY

LUCERNE FESTIVAL — THE ORCHESTRA FESTIVAL

Berliner Philharmoniker | Concerto Köln | Dresdner Festspielorchester | Les Arts Florissants |
Les Musiciens du Prince – Monaco | Lucerne Festival Contemporary Orchestra (LFCO) |
Lucerne Festival Orchestra | Lucerne Symphony Orchestra | Mahler Chamber Orchestra |
Munich Philharmonic | Netherlands Radio Philharmonic Orchestra | Orchestra of the Teatro
alla Scala | Orchestra dell'Accademia Nazionale di Santa Cecilia | Orchestre de Paris –
Philharmonie | Orchestre Philharmonique de Radio France | Royal Concertgebouw Orchestra |
Royal Philharmonic Orchestra | Ukrainian Freedom Orchestra | West-Eastern Divan Orchestra |
Vienna Philharmonic

lucernefestival.ch

LUCERNE FESTIVAL ORCHESTRA



You can't get enough of this ensemble! The fabulous Lucerne Festival Orchestra will present no fewer than five major symphonic programs this summer: Music Director Riccardo Chailly will focus on Mahler and Rachmaninoff, while Yannick Nézet-Séguin continues his celebrated Bruckner expedition. Andrés Orozco-Estrada will present Mussorgsky's *Pictures at an Exhibition* in a magnificent production, and Sir Simon Rattle will make his debut conducting the orchestra with Mahler's *Das Lied von der Erde*. It doesn't get any better than that!

Fri 15.08. | 18.30

**Lucerne Festival Orchestra 1 –
Opening Concert**
KKL Luzern, Concert Hall

**Lucerne Festival Orchestra | Riccardo
Chailly** conductor | **Elīna Garanča**
mezzo-soprano

Mahler *Rückert Lieder* | Symphony
No. 10 in F-sharp major (performing
edition by Deryck Cooke)

Sat 16.08. | 18.30

Lucerne Festival Orchestra 2
KKL Luzern, Concert Hall

**Lucerne Festival Orchestra |
Andrés Orozco-Estrada** conductor |
Isabelle Faust violin

Dvořák *The Noon Witch*, Op. 108 |
Violin Concerto in A minor, Op. 53 |
Mussorgsky/Ravel *Pictures at
an Exhibition*

Tue 19.08. | 19.30

Lucerne Festival Orchestra 3
KKL Luzern, Concert Hall

**Lucerne Festival Orchestra | Riccardo
Chailly** conductor | **Beatrice Rana** piano

Rachmaninoff *The Rock*, Op. 7 | *Rhapsody
on a Theme of Paganini*, Op. 43 |
Symphony No. 1 in D minor, Op. 13

Sat 23.08. | 18.30

Lucerne Festival Orchestra 4
KKL Luzern, Concert Hall

**Lucerne Festival Orchestra | Sir Simon
Rattle** conductor | **Clay Hilley** tenor |
Magdalena Kožená mezzo-soprano

Shostakovich Symphony No. 1 in F minor,
Op. 10 | **Mahler** *Das Lied von der Erde*

Sun 24.08. | 11.00

Lucerne Festival Orchestra 5
KKL Luzern, Concert Hall

**Soloists of the Lucerne Festival
Orchestra | Tabea Zimmermann** viola

The program will be announced
at a later date.

Tue 26.08 | 19.30

Lucerne Festival Orchestra 6
KKL Luzern, Concert Hall

**Lucerne Festival Orchestra |
Yannick Nézet-Séguin** conductor |
Seong-Jin Cho piano

Beethoven Piano Concerto No. 3
in C minor, Op. 37 | **Bruckner**
Symphony No. 4 in E-flat major, WAB 104
Romantic

Classical music is now: you can encounter brand-new scores by Dieter Ammann, Chaya Czernowin, Dai Fujikura, Olga Neuwirth, and composer-in-residence Marco Stroppa, among others, in the concerts presented by our very own master class in contemporary music. The young musicians, who converge from all around the world on Lake Lucerne, will also celebrate the 100th birthday of the Academy's founder, Pierre Boulez. There will be a focus on his works using live electronics: the epochal *Répons* and the early *Poésie pour pouvoir*, which Boulez withdrew from his catalogue.

Fri 22.08. | 22.00

Portrait Winnie Huang
Moderne Bar & Karussell

Winnie Huang performer | **Ensemble of the Lucerne Festival Contemporary Orchestra (LFCO)**

van Eck *In Paradisum* | **Barrett** *heard shadows & watched voices* | **Mariano/ Basica** new work for gestural performer, ensemble, video, and live electronics*

Sat 23.08. | 11.00

Lucerne Festival Academy 1
KKL Luzern, Lucerne Hall

Lucerne Festival Contemporary Orchestra (LFCO) | **Jonathan Nott** conductor | **IRCAM Production Team** music informatics and live electronics

Boulez *Répons* | **Fujikura** new work for electronics and ensemble*

Sat 23.08. | 21.00

Lucerne Festival Academy 2
KKL Luzern, Lucerne Hall

Ensemble of the Lucerne Festival Contemporary Orchestra (LFCO) | **Participants in the Contemporary-Conducting Program** conductors | **Anthony Millet** accordion | **IRCAM Production Team** music informatics and electronics

"Hommage à Pierre Boulez"

Boulez *Dérive 1* | **Stroppa** new work for accordion and electro-acoustic totem* | four newly commissioned works*

Sun 24.08. | 15.00

Composer Seminar: Closing Concert
KKL Luzern, Lucerne Hall

International Ensemble Modern Academy (IEMA Ensemble 2024-25) | **Participants in the Contemporary-Conducting Program** conductors
Composer Seminars Showcase*

Sat 30.08. | 14.30

Lucerne Festival Academy 3
KKL Luzern, Concert Hall

Lucerne Festival Contemporary Orchestra (LFCO) | **Michelle Di Russo**, **David Robertson**, and **Sebastian Zinca** conductors | **Tabea Zimmermann** viola

Palomar and **Raab** new works for orchestra* ("Roche Young Commissions") | **Ammann** new work for viola and orchestra

Sat 30.08. | 21.00

Lucerne Festival Academy 4
KKL Luzern, Lucerne Hall

Lucerne Festival Contemporary Orchestra (LFCO) | **David Robertson** conductor | **IRCAM Production Team** music informatics and live electronics

Stroppa *Come Play with Me* | **Boulez** *Figures – Doubles – Prismes*

Sun 31.08. | 16.00

Pierre Boulez Workshop
KKL Luzern, Lucerne Hall

Lucerne Festival Contemporary Orchestra (LFCO) | **David Robertson** conductor | **IRCAM Production Team** music informatics and live electronics
Boulez *Poésie pour pouvoir*

Sat 06.09. | 11.00

Lucerne Festival Academy 5
KKL Luzern, Lucerne Hall

Lucerne Festival Contemporary Orchestra (LFCO) | **Vimbayi Kaziboni** conductor | **Claire Chase** flute

Ustvol'skaya *Symphony No. 2 True and Eternal Bliss!* | **Czernowin** *The divine thawing of the core* for flute and orchestra

Sun 07.09. | 18.30

Lucerne Festival Academy 6
KKL Luzern, Concert Hall

Lucerne Festival Contemporary Orchestra (LFCO) | **Elena Schwarz** conductor | **Pierre-Laurent Aimard** piano | **IRCAM Production Team** music informatics and live electronics

Neuwirth *Tombeau I* | **Ravel** *Miroirs* for piano | *Une barque sur l'océan* and *Alborada del gracioso* for orchestra | **Boulez** *Douze Notations* for piano | *Notations I-IV and VII* for orchestra

*world premieres



LUCERNE FESTIVAL ACADEMY

& Lucerne Festival
Contemporary Orchestra (LFCO)

TABEA ZIMMERMANN

“Artiste étoile”



For the violist Tabea Zimmermann, what matters is not the ego but art alone. For more than 30 years, she has been celebrated as a technically accomplished, highly musical and charismatic performer on stages around the world; as a teacher, she is a legend. And in 2020, she received the most important award in the music world, the Ernst von Siemens Music Prize. It is high time for her to be featured as an “artiste étoile” in Lucerne, where she will present two great viola concertos and a chamber music program.

Sun 24.08. | 11.00

Lucerne Festival Orchestra 5
KKL Luzern, Concert Hall

Soloists of the Lucerne Festival
Orchestra | Tabea Zimmermann viola

The program will be announced
at a later date.

Sat 30.08. | 14.30

Lucerne Festival Academy 3
KKL Luzern, Concert Hall

Lucerne Festival Contemporary
Orchestra (LFCO) | David Robertson
conductor | Tabea Zimmermann viola

Ammann new work for viola and
orchestra (Swiss premiere)

Thu 04.09. | 19.30

Mahler Chamber Orchestra
KKL Luzern, Concert Hall

Mahler Chamber Orchestra |
Maxim Emelyanychev conductor |

Tabea Zimmermann viola

Bartók Viola Concerto, Sz 120

Violinist, violist, composer, and gestural and video performer: **Winnie Huang** commands a versatile creativity. The Chinese-Australian artist, who graduated from the Lucerne Festival Academy and has maintained a close association with it as a Contemporary Leader since 2021, will enrich Lucerne's summer of music not only in the "regular" concerts but through unusual projects as well, such as brief performances for just one audience member or interactive video installations. We will provide more information about these in the detailed Festival program book published in the spring.

Fri 22.08. | 22.00

Portrait Winnie Huang
Moderne Bar & Karussell

Winnie Huang performer | **Ensemble of the Lucerne Festival Contemporary Orchestra (LFCO)**

van Eck *In Paradisum* for a performer, an apple, contact microphones, and live electronics | **Barrett** *heard shadows & watched voices* for solo performer violinist/gestures/speech and electronics | **Mariano/Basica** new work for gestural performer, ensemble, video, and live electronics (world premiere)


Sun 14.09. | 15.00-18.00

Les Adieux
KKL Luzern, Concert Hall

"A Farewell Party for Michael Haefliger"

The program will be announced at a later date.

Additional performances by Winnie Huang will be announced in the detailed Festival program that will be published in March 2025.



**WINNIE
HUANG**

"Artiste étoile"

MARCO STROPPA

Composer-in-Residence



The interface between electronic and instrumental sounds is what fascinates the Italian composer Marco Stroppa. In *Spirali*, he uses live electronics to transform the sound of the string quartet into a gripping spatial music. In *Come Play with Me*, he reimagines the concerto, juxtaposing the orchestra not with a human soloist but with a tower of loudspeakers. Stroppa worked closely with Pierre Boulez at IRCAM in Paris, and he has additionally reconstructed the tape for the revival of Boulez's *Poésie pour pouvoir*.

Sun 17.08. | 16.00

Portrait Boulez & Stroppa 1
KKL Luzern, Lucerne Hall

Arditti Quartet | Marco Stroppa
sound design

Stroppa *Spirali* for string quartet projected into the space (Swiss premiere)

Sat 23.08. | 21.00

Lucerne Festival Academy 2
KKL Luzern, Lucerne Hall

Ensemble of the Lucerne Festival Contemporary Orchestra (LFCO) | Participants in the Contemporary-Conducting Program conductors | **Anthony Millet** accordion | **IRCAM Production Team** music informatics and live electronics | **Marco Stroppa** sound design

Stroppa new work for accordion and electro-acoustic totem (world premiere)

Sat 30.08. | 21.00

Lucerne Festival Academy 4
KKL Luzern, Lucerne Hall

Lucerne Festival Contemporary Orchestra (LFCO) | David Robertson conductor | **IRCAM Production Team** music informatics and live electronics

Stroppa *Come Play with Me* for solo electronics and orchestra (world premiere of the new version)

Sun 31.08. | 16.00

Pierre Boulez Workshop
KKL Luzern, Lucerne Hall

Lucerne Festival Contemporary Orchestra (LFCO) | David Robertson conductor | **IRCAM Production Team** music informatics and live electronics | **Marco Stroppa** sound design

Boulez *Poésie pour pouvoir* for tape and three orchestras

Sat 06.09. | 16.00

Portrait Boulez & Stroppa 2
KKL Luzern, Lucerne Hall

Ensemble Helix/Studio for Contemporary Music at the Hochschule Luzern – Musik

Stroppa *Osja. Seven Strophes for a Literary Drone* for violin, cello, and piano



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Composer Liza Lim during Roche visit
with Data Scientist Cao Tri Do

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CONCERTS

IN THE CATHEDRAL OF SOUND

Concerts in the KKL Luzern's Salle blanche



Wed 13.08. | 19.30

Mozart y Mambo
KKL Luzern, Concert Hall

Havana Lyceum Orchestra | José Antonio Méndez Padrón conductor |
Sarah Willis horn

"Mozart y Mambo"
Egües/Aragón *El Bodeguero* | **Mozart** Horn Concerto in D major, K. 412 | **Mozart/Olivero** *Rondo alla Rumba* | **Oliva** *Suite Danzotas* | **Mozart** Symphony in B-flat major, K. 319 | **Repilado** *Chan Chan* | **Vera** *Veinte Años* | **Fernández** *Guantanamera*
CHF 50

Fri 15.08. | 19.30

Lucerne Festival Orchestra 1 – Opening Concert
KKL Luzern, Concert Hall

Lucerne Festival Orchestra | Riccardo Chailly conductor |
Elīna Garanča mezzo-soprano

Mahler *Rückert Lieder* | Symphony No. 10 in F-sharp major (performing edition by Deryck Cooke)
CHF 320/270/220/150/80/40

Sat 16.08. | 19.30

Lucerne Festival Orchestra 2
KKL Luzern, Concert Hall

Lucerne Festival Orchestra | Andrés Orozco-Estrada conductor |
Isabelle Faust violin

Dvořák *The Noon Witch*, Op. 108 | Violin Concerto in A minor, Op. 53 | **Mussorgsky/Ravel** *Pictures at an Exhibition*
CHF 320/270/220/150/80/40

Sun 17.08. | 19.30

West-Eastern Divan Orchestra
KKL Luzern, Concert Hall

West-Eastern Divan Orchestra | Daniel Barenboim conductor |
Lang Lang piano

Mendelssohn Piano Concerto No. 1 in G minor, Op. 25 | **Beethoven** Symphony No. 3 in E-flat major, Op. 55 *Sinfonia eroica*
CHF 240/200/150/100/60/30



16.08.

ISABELLE FAUST

Tue 19.08. | 19.30

Lucerne Festival Orchestra 3
KKL Luzern, Concert Hall

Lucerne Festival Orchestra |
Riccardo Chailly conductor |
Beatrice Rana piano

Rachmaninoff *The Rock*, Op. 7 | *Rhapsody on a
Theme of Paganini*, Op. 43 | *Symphony No. 1 in
D minor*, Op. 13

CHF 320/270/220/150/80/40

Mon 18.08. | 19.30

Ukrainian Freedom Orchestra
KKL Luzern, Concert Hall

Ukrainian Freedom Orchestra |
Keri-Lynn Wilson conductor |
Rachel Willis-Sørensen soprano

Strauss *Four Last Songs* |
Beethoven *Symphony No. 5 in C minor*, Op. 67

CHF 120/100/80/70/50/30



17. & 20.08.

LANG LANG

15. & 19.08., 13. & 14.09.

RICCARDO CHAILLY

Wed 20.08. | 19.30

Recital Lang Lang
KKL Luzern, Concert Hall

Lang Lang piano

Fauré *Pavane in F-sharp minor*, Op. 50 | Schumann
Kreisleriana, Op. 16 | Chopin selection of
12 mazurkas | *Polonaise in F-sharp minor*, Op. 44

CHF 200/170/130/90/60/30



Thu 21.08. | 19.30

Il barbiere di Siviglia
KKL Luzern, Concert Hall

Les Musiciens du Prince – Monaco |
Gianluca Capuano conductor | **Edgardo**
Rocha Il Conte d'Almaviva | **Peter Kálmán**
Bartolo | **Cecilia Bartoli** Rosina |
Nicola Alaimo Figaro | **Ildebrando**
d'Arcangelo Basilio and additional soloists

Rossini *Il barbiere di Siviglia*
Concert performance
CHF 240/200/150/100/60/30

Fri 22.08. | 19.30

Lucerne Symphony Orchestra
KKL Luzern, Concert Hall

Lucerne Symphony Orchestra |
Michael Sanderling conductor |
Daniel Lozakovich violin

Sibelius Violin Concerto in D minor, Op. 47 |
Tchaikovsky Symphony No. 4 in F minor, Op. 36
CHF 150/130/100/80/60/30



24.08.

ANNE-SOPHIE
MUTTER

23.08.

SIR SIMON
RATTLE



Sat 23.08. | 18.30

Lucerne Festival Orchestra 4
KKL Luzern, Concert Hall

Lucerne Festival Orchestra |
Sir Simon Rattle conductor | **Clay Hilley**
tenor | **Magdalena Kožená** mezzo-soprano

Shostakovich Symphony No. 1 in F minor, Op. 10 |
Mahler *Das Lied von der Erde*
CHF 320/270/220/150/80/40

Sun 24.08. | 11.00

Lucerne Festival Orchestra 5
KKL Luzern, Concert Hall

Soloists of the Lucerne Festival
Orchestra | Tabea Zimmermann viola

The program will be announced at a later date.
CHF 90/60/30

Sun 24.08. | 18.30

Royal Philharmonic Orchestra
KKL Luzern, Concert Hall

Royal Philharmonic Orchestra |
Vasily Petrenko conductor |
Anne-Sophie Mutter violin

Korngold excerpts from the film score to *The Sea Hawk* | **Williams** excerpts from the film scores to *Indiana Jones*, *Harry Potter*, *Cinderella Liberty*, and *The Adventures of Tintin* | **Rimsky-Korsakov** *Scheherazade*, Op. 35
CHF 290/240/190/130/70/40

Mon 25.08. | 19.30

Orchestre Philharmonique de Radio France
KKL Luzern, Concert Hall

Orchestre Philharmonique de Radio France | Mirga Gražinytė-Tyla conductor | **Julia Hagen** cello

Elgar Cello Concerto in E minor, Op. 85 | **Debussy** *La Mer* | **Ravel** *Boléro*

CHF 240/200/150/100/60/30



28.08.

**MARTHA
ARGERICH**

Tue 26.08. | 19.30

Lucerne Festival Orchestra 6
KKL Luzern, Concert Hall

Lucerne Festival Orchestra | Yannick Nézet-Séguin conductor | **Seong-Jin Cho** piano

Beethoven Piano Concerto No. 3 in C minor, Op. 37 | **Bruckner** Symphony No. 4 in E-flat major, WAB 104 *Romantic*

CHF 320/270/220/150/80/40

Wed 27.08. | 19.30

räsonanz – Donor Concert
KKL Luzern, Concert Hall

Netherlands Radio Philharmonic Orchestra | Netherlands Radio Choir | Karina Canellakis conductor | **Liv Redpath** soprano | **Bertrand Chamayou** piano

Boulez *Le Soleil des eaux* for soprano, mixed chorus, and orchestra | **Chin** Piano Concerto | **de Raaff** *L'Azur* for chorus and orchestra (world premiere) | **Boulez** *Don* from *Pli selon pli* for soprano and orchestra

CHF 120/90/60/30

Thu 28.08. | 19.30

Orchestra di Santa Cecilia
KKL Luzern, Concert Hall

Orchestra dell'Accademia Nazionale di Santa Cecilia | Daniel Harding conductor | **Martha Argerich** piano

Beethoven Piano Concerto No. 1 in C major, Op. 15 | **Brahms** Symphony No. 2 in D major, Op. 73

CHF 240/200/150/100/60/30

Fri 29.08. | 19.30

Orchestre de Paris – Philharmonie 1
KKL Luzern, Concert Hall

Orchestre de Paris – Philharmonie | Esa-Pekka Salonen conductor | **Augustin Hadelich** violin

Brahms Violin Concerto in D major, Op. 77 | **Prokofiev** excerpts from *Romeo and Juliet*, Op. 64

CHF 290/240/190/130/70/40

29.08.

**AUGUSTIN
HADELICH**



29. & 30.08.

ESA-PEKKA SALONEN



Sat 30.08. | 14.30

Lucerne Festival Academy 3
KKL Luzern, Concert Hall

Lucerne Festival Contemporary
Orchestra (LFCO) | Michelle Di Russo,
David Robertson, and Sebastian Zinca
conductors | Tabea Zimmermann viola

Palomar new work for orchestra ("Roche Young
Commissions" world premiere) | Raab new work
for orchestra ("Roche Young Commissions"
world premiere) | Ammann new work for viola
and orchestra (Swiss premiere)
CHF 50

Sat 30.08. | 18.30

Orchestre de Paris – Philharmonie 2
KKL Luzern, Concert Hall

Orchestre de Paris – Philharmonie |
Esa-Pekka Salonen conductor |
Stefan Dohr horn

Strauss *Don Juan*, Op. 20 | Salonen Horn Concerto
(world premiere) | Sibelius Symphony No. 5
in E-flat major, Op. 82
CHF 290/240/190/130/70/40

Sun 31.08. | 11.00

Recital Andrés Schiff
KKL Luzern, Concert Hall

Sir Andrés Schiff piano

"Sonata quasi una Fantasia, Fantasia
quasi una Sonata"

Bach Chromatic Fantasia and Fugue in D minor,
BWV 903 | Mozart Fantasia in C minor, K. 475 |
Haydn Fantasia in C major, Hob. XVII:4 |
Beethoven Piano Sonata in E-flat major, Op. 27,
no. 1 *Sonata quasi una fantasia* | Mendelssohn
Fantasia in F-sharp minor, Op. 28 | Schumann
Fantasia in C major, Op. 17
CHF 170/150/110/90/60/30

Sun 31.08. | 18.30

Royal Concertgebouw Orchestra 1
KKL Luzern, Concert Hall

Royal Concertgebouw Orchestra |
Klaus Mäkelä conductor |
Janine Jansen violin

Mozart Symphony in D major, K. 297 *Paris* |
Prokofiev Violin Concerto No. 1 in D major, Op. 19 |
Bartók Concerto for Orchestra, Sz 116
CHF 320/270/220/150/80/40



31.08. & 01.09.

KLAUS
MÄKELÄ

Mon 01.09. | 19.30

Royal Concertgebouw Orchestra 2
KKL Luzern, Concert Hall

Royal Concertgebouw Orchestra |
Klaus Mäkelä conductor

Schubert/Berio *Rendering* for orchestra |
Mahler Symphony No. 5 in C-sharp minor
CHF 320/270/220/150/80/40

31.08.

JANINE JANSEN



02. & 03.09.

KIRILL PETRENKO



Tue 02.09. | 19.30

Berliner Philharmoniker 1
KKL Luzern, Concert Hall

Berliner Philharmoniker |
Kirill Petrenko conductor |
Albrecht Mayer oboe

Webern Passacaglia, Op. 1 | **B. A. Zimmermann**
Concerto for oboe and small orchestra | **Brahms**
Symphony No. 1 in C minor, Op. 68
CHF 320/270/220/150/80/40

Wed 03.09. | 19.30

Berliner Philharmoniker 2
KKL Luzern, Concert Hall

Berliner Philharmoniker |
Kirill Petrenko conductor

Mahler Symphony No. 9
CHF 320/270/220/150/80/40

Thu 04.09. | 19.30

Mahler Chamber Orchestra
KKL Luzern, Concert Hall

Mahler Chamber Orchestra |
Maxim Emelyanychev conductor |
Tabea Zimmermann viola

Bartók Viola Concerto, Sz 120 | **Tchaikovsky**
Symphony No. 5 in E minor, Op. 64
CHF 200/170/130/90/60/30

Fri 05.09. | 19.30

Vienna Philharmonic 1
KKL Luzern, Concert Hall

Vienna Philharmonic |
Franz Welser-Möst conductor

Berg Symphonic pieces from the opera *Lulu* |
Bruckner Symphony No. 9 in D minor, WAB 109
CHF 320/270/220/150/80/40

Sat 06.09. | 18.30

Vienna Philharmonic 2
KKL Luzern, Concert Hall

Vienna Philharmonic |
Franz Welser-Möst conductor

Mozart Symphony in D major, K. 504 *Prague* |
Tchaikovsky Symphony No. 6 in B minor, Op. 74
Pathétique
CHF 320/270/220/150/80/40

Sun 07.09. | 11.00

Recital Mitsuko Uchida
KKL Luzern, Concert Hall

Mitsuko Uchida piano

Beethoven Piano Sonata in E major, Op. 109 |
Piano Sonata in A-flat major, Op. 110 | Piano
Sonata in C minor, Op. 111
CHF 150/120/80/50/30



07.09.

**MITSUKO
UCHIDA**

Sun 07.09. | 18.30

Lucerne Festival Academy 6
KKL Luzern, Concert Hall

Lucerne Festival Contemporary
Orchestra (LFCO) | **Elena Schwarz**
conductor | **Pierre-Laurent Aimard** piano |
IRCAM Production Team music infor-
matics and live electronics

Neuwirth *Tombeau I* for orchestra and sampler
(Swiss premiere) | **Ravel** *Miroirs* for piano | *Une
barque sur l'océan* and *Alborada del gracioso* (or-
chestrated from *Miroirs*) | **Boulez** *Douze Notations*
for piano | *Notations I-IV* and *VII* for orchestra
CHF 50



07.09.

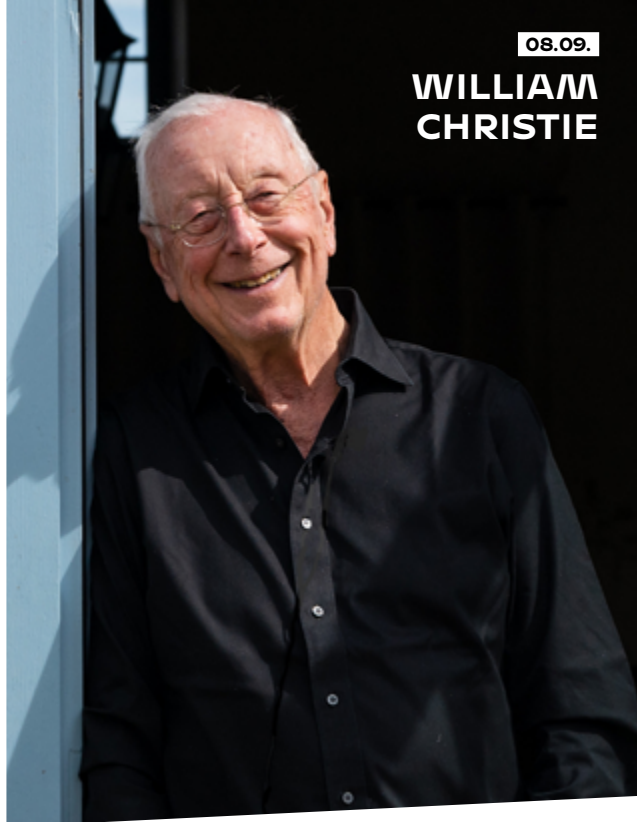
**PIERRE-LAURENT
AIMARD**

Mon 08.09. | 19.30

Les Arts Florissants
KKL Luzern, Concert Hall

Les Arts Florissants | **William
Christie** conductor | **Soloists from
the 2025 "Jardin des Voix"**

Charpentier *Les Arts florissants*, H. 487 |
La Descente d'Orphée aux Enfers, H. 488
Semi-staged performances
CHF 220/180/130/90/60/30



08.09.

**WILLIAM
CHRISTIE**

Tue 09.09. | 19.30

Recital Igor Levit
KKL Luzern, Concert Hall

Igor Levit piano

Schubert Piano Sonata in B-flat major, D 960 |
Schumann *Nachtstücke*, Op. 23 | **Chopin** Piano
Sonata No. 3 in B minor, Op. 58
CHF 170/150/110/90/60/30



09. & 14.09.

**IGOR
LEVIT**

Wed 10.09. | 19.30

Organ Jubilee
KKL Luzern, Concert Hall

Soloists | Festival Strings Lucerne | Daniel Dodds violin and musical direction

“25 years of the Goll organ in the KKL Luzern Concert Hall”
The organists and the program will be announced at a later date.

CHF 130/110/90/70/50/30

Thu 11.09. | 19.30

Munich Philharmonic
KKL Luzern, Concert Hall

Munich Philharmonic | Lahav Shani conductor | **Lisa Batiashvili** violin

Beethoven Violin Concerto in D major, Op. 61 | **Schubert** Symphony No. 7 in B minor, D 759 *Unfinished* | **Wagner** Prelude and *Liebtestod* from *Tristan und Isolde*

CHF 290/240/190/130/70/40

Fri 12.09. | 17.00

Siegfried
KKL Luzern, Concert Hall

Dresdner Festspielorchester | Concerto Köln | Kent Nagano conductor | **Thomas Blondelle** Siegfried | **Thomas Ebenstein** Mime | **Derek Welton** The Wanderer | **Hanno Müller-Brachmann** Fafner | **Gerhild Romberger** Erda | **Åsa Jäger** Brünnhilde and additional soloists

Wagner *Siegfried*. Concert performance
CHF 240/200/150/100/60/30

Sat 13.09. | 16.00

Teatro alla Scala
KKL Luzern, Concert Hall

Orchestra and Chorus of the Teatro alla Scala | Riccardo Chailly conductor

Verdi Overtures and choruses from *La battaglia di Legnano*, *I due Foscari*, *La traviata*, and *Otello* | **Rossini** Overtures and choruses from *La gazza ladra*, *Semiramide*, and *Guillaume Tell*

CHF 290/240/190/130/70/40



11.09.

LISA BATIASHVILI

Sun 14.09. | 15.00–18.00

Les Adieux
KKL Luzern, Concert Hall

Lucerne Festival Orchestra and **Riccardo Chailly** | **Ensemble of the Lucerne Festival Contemporary Orchestra (LFCO)** | **Stefan Dohr** horn | **Sol Gabetta** cello | **Andreas Haefliger** piano | **Winnie Huang** violin and gestural performer | **Patricia Kopatchinskaja** violin | **Igor Levit** piano and many others

“A Farewell Party for Michael Haefliger”
The program will be announced at a later date.
A party for everyone follows the concert.



12.09.

KENT NAGANO

LUCERNE FESTIVAL FOR THE CURIOUS

New Music and Emerging Stars



Tue 12.08. | 19.30

Silk Road
KKL Luzern, Lucerne Hall

**Winners of the Swiss Music
Competition for the Youth | Worlds
Beyond Orchestra | Daniel Schnyder**
artistic direction and saxophone

Music from the Silk Road
CHF 30

Sun 17.08. | 16.00

Portrait Boulez & Stroppa 1
KKL Luzern, Lucerne Hall

Arditti Quartet | Marco Stroppa
sound design

Boulez *Livre pour quatuor* | Stroppa *Spirali*
for string quartet projected into the space
(Swiss premiere)

CHF 50

Thu 21.08. | 12.15

Debut Prix UBS Jeunes Solistes
Lukaskirche

**Winner of the Prix UBS
Jeunes Solistes**

The prizewinner will be selected in December
2024 and the program announced soon after.

CHF 30

Fri 22.08. | 22.00

Portrait Winnie Huang
Moderne Bar & Karussell

Winnie Huang performer | **Ensemble of
the Lucerne Festival Contemporary
Orchestra (LFCO)**

van Eck *In Paradisum* for a performer, an apple,
contact microphones, and live electronics | **Barrett
*heard shadows & watched voices*** for solo
performer violinist/gestures/speech and elec-
tronics | **Mariano/Basica** new work for gestural
performer, ensemble, video, and live electronics
(world premiere)

CHF 50

Sat 23.08. | 11.00

Lucerne Festival Academy 1
KKL Luzern, Lucerne Hall

**Ensemble of the Lucerne Festival
Contemporary Orchestra (LFCO) |
Jonathan Nott** conductor | **IRCAM
Production Team** music informatics and
live electronics

Boulez *Répons* for six soloists, chamber ensemble,
computer sounds, and live electronics |
Fujikura new work for electronics and ensemble
(world premiere)

CHF 50

Sat 23.08. | 21.00

Lucerne Festival Academy 2
KKL Luzern, Lucerne Hall

Ensemble of the Lucerne Festival Contemporary Orchestra (LFCO) | Participants in the Contemporary-Conducting Program conductors | **Anthony Millet** accordion | **IRCAM Production Team** music informatics and electronics | **Marco Stroppa** sound design

“Hommage à Pierre Boulez”

Boulez *Dérive 1* for six instruments | **Stroppa** new work for accordion and electro-acoustic totem (world premiere) | four newly commissioned works (world premieres) with the support of the Fondation Pierre Boulez

CHF 50

Sun 24.08. | 15.00

Composer Seminar: Closing Concert
KKL Luzern, Lucerne Hall

International Ensemble Modern Academy (IEMA Ensemble 2024-25) | Participants in the Contemporary-Conducting Program conductors

Composer Seminar Showcase (world premieres)
CHF 50



28.08.

GABRIEL PIDOUX



Tue 26.08. | 12.15

Debut Jakob Manz
Lukaskirche

Jakob Manz saxophone | **Johanna Summer** piano

A jazz program by announcement
CHF 30

Thu 28.08. | 12.15

Debut Gabriel Pidoux
Lukaskirche

Gabriel Pidoux oboe | **Jorge González Buajasán** piano

Works by **Schumann, Holliger, Dranishnikova, Brahms, and Tchaikovsky**
CHF 30

Sat 30.08. | 21.00

Lucerne Festival Academy 4
KKL Luzern, Lucerne Hall

Lucerne Festival Contemporary Orchestra (LFCO) | David Robertson conductor | **IRCAM Production Team** music informatics and live electronics | **Marco Stroppa** sound design

Stroppa *Come Play with Me* for solo electronics and orchestra (world premiere of the new version) | **Boulez** *Figures – Doubles – Prismes* for large orchestra
CHF 50



06.09.

VIMBAYI KAZIBONI

Sun 31.08. | 16.00

Pierre Boulez Workshop
KKL Luzern, Lucerne Hall

Lucerne Festival Contemporary Orchestra (LFCO) | David Robertson
conductor | **IRCAM Production Team**
music informatics and live electronics | **Marco Stroppa** sound design

Boulez *Poésie pour pouvoir* for tape and three orchestras
CHF 30

Tue 02.09. | 12.15

Debut David Nebel
Lukaskirche

David Nebel violin | **TBA** piano

Mozart Violin Sonata in A major, K. 402 |
Shostakovich Unfinished Violin Sonata (1945) |
Franck Violin Sonata in A major | **Brahms** Scherzo
from the *FAE Sonata*
CHF 30

Thu 04.09. | 12.15

Debut Giorgi Gigashvili
Lukaskirche

Giorgi Gigashvili piano

The program will be announced at a later date.
CHF 30

Sat 06.09. | 11.00

Lucerne Festival Academy 5
KKL Luzern, Lucerne Hall

Lucerne Festival Contemporary Orchestra (LFCO) | Vimbayi Kaziboni
conductor | **Claire Chase** flute

Ustvolskaya Symphony No. 2 *True and Eternal Bliss!* | **Czernowin** *The divine thawing of the core*
for flute and orchestra (Swiss premiere)
CHF 50

Sat 06.09. | 16.00

Portrait Boulez & Stroppa 2
KKL Luzern, Lucerne Hall

Ensemble Helix/Studio for Contemporary Music at the Hochschule Luzern – Musik

Boulez *Messagesquise* for solo cello and six cello | **Verunelli** *wo.man sitting at the piano I* for flute and player piano | **Stroppa** *Osja. Seven Strophes for a Literary Drone* for violin, cello, and piano
CHF 50

Tue 09.09. | 12.15

Debut Tamta Magradze
Lukaskirche

Tamta Magradze piano

Liszt Sarabande and Chaconne on themes from Handel's *Almira*, S 181 | **Franck** *Prélude, fugue et variation*, Op. 18 (arr. Harold Bauer) | **Ravel** *La Valse* | **Schubert/Liszt** *Litanei*, S 562, no. 1 | *Mädchens Klage*, S 563, no. 2 | **Liszt** *Grosses Konzertsolo*, S 176
CHF 30



11.09.

ERINYS QUARTET

Thu 11.09. | 12.15

Debut Erinys Quartet
Lukaskirche

Erinys Quartet

Webern Five Movements for String Quartet, Op. 5 | **Saariaho** *Terra Memoria* | **Debussy** String Quartet in G minor
CHF 30

LUCERNE FESTIVAL

PURE PIANO

The subscription for piano fans:
four master pianists, four recitals

Wed 20.08.

Lang Lang

Fauré *Pavane* in F-sharp minor, Op. 50 | **Schumann** *Kreisleriana*, Op. 16 | **Chopin** selection of 12 mazurkas | *Polonaise* in F-sharp minor, Op. 44

Sun 31.08.

Sir Andrés Schiff

“*Sonata quasi una Fantasia, Fantasia quasi una Sonata*”
works by **Bach, Haydn, Mozart, Beethoven, Mendelssohn, and Schumann**

Sun 07.09.

Mitsuko Uchida

Beethoven Piano Sonata in E major, Op. 109 | Piano Sonata in A-flat major, Op. 110 | Piano Sonata in C minor, Op. 111

Tue 09.09.

Igor Levit

Schubert Piano Sonata in B-flat major, D 960 | **Schumann** *Nachtstücke*, Op. 23 | **Chopin** Piano Sonata No. 3 in B minor, Op. 58

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Artist Talk with members of the Lucerne Festival Orchestra

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LUCERNE FESTIVAL

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Special moments with Riccardo Chailly, Yannick Nézet-Séguin, Andrés Orozco-Estrada, and Sir Simon Rattle: the choice is yours!

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LUCERNE FESTIVAL

TICKETS
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STARTING
NOVEMBER
12!

PIANO FEST

29.05. – 01.06.2025

Thu 29.05.

Igor Levit

works by **Brahms, Schumann,**
and **Beethoven/Liszt**

Fri 30.05.

**Chilly Gonzales |
Yannick Hiwat**

Sat 31.05.

Iveta Apkalna

works by **J. S. Bach**
and **Philip Glass**

Sat 31.05.

**Malakoff Kowalski |
Igor Levit | Chilly Gonzales |
Johanna Summer**

“Songs with Words”

Sun 01.06.

**Igor Levit |
Lucerne Festival Orchestra**

works by **Mozart**

lucernefestival.ch

SUBSCRIP- TIONS & INFORMATION

2025 SUMMER SUBSCRIPTIONS

Musical experiences that resonate long after: our summer subscriptions ensure that you have tickets early on to enjoy the international stars of classical music and also give you the advantage of a discount. The “Festival Fever” subscription allows you to choose three concert highlights on three consecutive days to suit your taste. Our two new “Flex” subscriptions series allow you to choose three from five concerts.

[Weekend Packages | p. 31](#)

Four weekends full of music

[Festival Fever | p. 31](#)

Three unforgettable Festival days: the choice is yours!

[World-famous Orchestras | p. 32](#)

Three top international orchestras in one of the world’s finest concert halls

[Pure Piano | p. 32](#)

Four master pianists, four recitals

[Flex Sub: Lucerne Festival Orchestra | p. 33](#)

Highlights with Riccardo Chailly, Yannick Nézet-Séguin, Andrés Orozco-Estrada, and Sir Simon Rattle: the choice is yours!

[Flex Sub: On Four Strings | p. 33](#)

Violin, cello, or viola: the choice is yours!

[Unfinished Perfection | p. 34](#)

Three masterpieces that were not finished yet still inspire

[Late Mahler | p. 34](#)

Farewell and prophesy: three harrowing works that look deep into the future of music

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Love, love, love: three captivating operas and a world-famous ballet

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- **Free program booklets:** All subscriptions include free access to digital program booklets for your concerts.

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Ticket orders will be processed in the order in which they are received, starting at the end of February 2025. Categories are subject to availability.

Weekend Packages

Four weekends full of music

Weekend Package 1

Sat 16.08.	18.30	Lucerne Festival Orchestra 2 Lucerne Festival Orchestra Andrés Orozco-Estrada Isabelle Faust	Dvořák <i>The Noon Witch</i> , Op. 108 Violin Concerto in A minor, Op. 53 Mussorgsky/Ravel <i>Pictures at an Exhibition</i>	Price per Category in CHF	1	532
					2	447
Sun 17.08.	19.30	West-Eastern Divan Orchestra West-Eastern Divan Orchestra Daniel Barenboim Lang Lang	Mendelssohn Piano Concerto No. 1 in G minor, Op. 25 Beethoven Symphony No. 3 in E-flat major, Op. 55 <i>Sinfonia eroica</i>		3	352
					4	238

Weekend Package 2

Sat 23.08.	18.30	Lucerne Festival Orchestra 4 Lucerne Festival Orchestra Sir Simon Rattle Clay Hilley Magdalena Kožená	Shostakovich Symphony No. 1 in F minor, Op. 10 Mahler <i>Das Lied von der Erde</i>	Price per Category in CHF	1	580
					2	485
Sun 24.08.	18.30	Royal Philharmonic Orchestra Royal Philharmonic Orchestra Vasily Petrenko Anne-Sophie Mutter	Film score excerpts by Korngold (<i>The Sea Hawk</i>) and Williams (<i>Indiana Jones</i> , <i>Harry Potter</i> , <i>Cinderella Liberty</i> , <i>The Adventures of Tintin</i>) Rimsky-Korsakov <i>Scheherazade</i> , Op. 35		3	390
					4	267

Weekend Package 3

Sat 30.08.	18.30	Orchestre de Paris – Philharmonie 2 Orchestre de Paris – Philharmonie Esa-Pekka Salonen Stefan Dohr	Strauss <i>Don Juan</i> , Op. 20 Salonen Horn Concerto (world premiere) Sibelius Symphony No. 5 in E-flat major, Op. 82	Price per Category in CHF	1	580
					2	485
Sun 31.08.	18.30	Royal Concertgebouw Orchestra 1 Royal Concertgebouw Orchestra Klaus Mäkelä Janine Jansen	Mozart Symphony in D major, K. 297 <i>Paris</i> Prokofiev Violin Concerto No. 1 in D major, Op. 19 Bartók Concerto for Orchestra, Sz 116		3	390
					4	267

Weekend Package 4

Sat 06.09.	18.30	Vienna Philharmonic 2 Vienna Philharmonic Franz Welser-Möst	Mozart Symphony in D major, K. 504 <i>Prague</i> Tchaikovsky Symphony No. 6 in B minor, Op. 74 <i>Pathétique</i>	Price per Category in CHF	1	447
					2	371
Sun 07.09.	11.00	Recital Mitsuko Uchida Mitsuko Uchida	Beethoven Piano Sonata in E major, Op. 109 Piano Sonata in A-flat major, Op. 110 Piano Sonata in C minor, Op. 111		3	285
					4	191

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World-famous Orchestras

Three top international orchestras in one of the world's finest concert halls

Date	Time	Orchestra	Program	Price per Category in CHF	
				Category	Price
Fri 29.08.	19.30	Orchestre de Paris – Philharmonie 1 Orchestre de Paris – Philharmonie Esa-Pekka Salonen Augustin Hadelich	Brahms Violin Concerto in D major, Op. 77 Prokofiev excerpts from <i>Romeo and Juliet</i> , Op. 64	1	856
				2	713
				3	571
				4	391
Mon 01.09.	19.30	Royal Concertgebouw Orchestra 2 Royal Concertgebouw Orchestra Klaus Mäkelä	Schubert/Berio <i>Rendering</i> for orchestra Mahler Symphony No. 5 in C-sharp minor		
Sat 13.09.	16.00	Teatro alla Scala Chorus and Orchestra of the Teatro alla Scala Riccardo Chailly	Overtures and choruses from operas by Verdi and Rossini		

Pure Piano

Four master pianists, four recitals

Date	Time	Pianist	Program	Price per Category in CHF	
				Category	Price
Wed 20.08.	19.30	Recital Lang Lang Lang Lang	Fauré Pavane in F-sharp minor, Op. 50 Schumann <i>Kreislaria</i> , Op. 16 Chopin selection of 12 mazurkas Polonaise in F-sharp minor, Op. 44	1	657
				2	562
				3	410
				4	306
Sun 31.08.	11.00	Recital Andrés Schiff Sir Andrés Schiff	“Sonata quasi una Fantasia, Fantasia quasi una Sonata” Bach Chromatic Fantasia and Fugue in D minor, BWV 903 Mozart Fantasia in C minor, K. 475 Haydn Fantasia in C major, Hob. XVII:4 Beethoven Piano Sonata in E-flat major, Op. 27, no. 1 <i>Sonata quasi una fantasia</i> Mendelssohn Fantasia in F-sharp minor, Op. 28 Schumann Fantasia in C major, Op. 17		
Sun 07.09.	11.00	Recital Mitsuko Uchida Mitsuko Uchida	Beethoven Piano Sonata in E major, Op. 109 Piano Sonata in A-flat major, Op. 110 Piano Sonata in C minor, Op. 111		
Tue 09.09.	19.30	Recital Igor Levit Igor Levit	Schubert Piano Sonata in B-flat major, D 960 Schumann <i>Nachtstücke</i> , Op. 23 Chopin Piano Sonata No. 3 in B minor, Op. 58		

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Highlights with Riccardo Chailly, Yannick Nézet-Séguin, Andrés Orozco-Estrada, and Sir Simon Rattle: the choice is yours!

Please indicate at least three concerts on the order form found in the center of this Preview. Please note that you can also upgrade this flex subscription to four or even five concerts — and benefit from a 5% subscription discount on all selected concerts.

Fri 15.08.	18.30	Lucerne Festival Orchestra 1 – Opening Concert Lucerne Festival Orchestra Riccardo Chailly Elina Garanča	Mahler <i>Rückert Lieder</i> Symphony No. 10 in F-sharp major (performing edition by Deryck Cooke)
Sat 16.08.	18.30	Lucerne Festival Orchestra 2 Lucerne Festival Orchestra Andrés Orozco-Estrada Isabelle Faust	Dvořák <i>The Noon Witch</i> , Op. 108 Violin Concerto in A minor, Op. 53 Mussorgsky/Ravel <i>Pictures at an Exhibition</i>
Tue 19.08.	19.30	Lucerne Festival Orchestra 3 Lucerne Festival Orchestra Riccardo Chailly Beatrice Rana	Rachmaninoff <i>The Rock</i> , Op. 7 <i>Rhapsody on a Theme of Paganini</i> , Op. 43 Symphony No. 1 in D minor, Op. 13
Sat 23.08.	18.30	Lucerne Festival Orchestra 4 Lucerne Festival Orchestra Sir Simon Rattle Clay Hilley Magdalena Kožená	Shostakovich Symphony No. 1 in F minor, Op. 10 Mahler <i>Das Lied von der Erde</i>
Tue 26.08.	19.30	Lucerne Festival Orchestra 6 Lucerne Festival Orchestra Yannick Nézet-Séguin Seong-Jin Cho	Beethoven Piano Concerto No. 3 in C minor, Op. 37 Bruckner Symphony No. 4 in E-flat major, WAB 104 <i>Romantic</i>

Flex Sub: On Four Strings

Violin, cello, or viola: the choice is yours!

Please indicate at least three concerts on the order form found in the center of this Preview. Please note that you can also upgrade this flex subscription to four or even five concerts — and benefit from a 5% subscription discount on all selected concerts.

Mon 25.08.	19.30	Orchestre Philharmonique de Radio France Orchestre Philharmonique de Radio France Mirga Gražinytė-Tyla Julia Hagen	Elgar Cello Concerto in E minor, Op. 85 Debussy <i>La Mer</i> Ravel <i>Boléro</i>
Fri 29.08.	19.30	Orchestre de Paris – Philharmonie 1 Orchestre de Paris – Philharmonie Esa-Pekka Salonen Augustin Hadelich	Brahms Violin Concerto in D major, Op. 77 Prokofiev excerpts from <i>Romeo and Juliet</i> , Op. 64
Sun 31.08.	18.30	Royal Concertgebouw Orchestra 1 Royal Concertgebouw Orchestra Klaus Mäkelä Janine Jansen	Mozart Symphony in D major, K. 297 <i>Paris</i> Prokofiev Violin Concerto No. 1 in D major, Op. 19 Bartók Concerto for Orchestra, Sz 116
Thu 04.09.	19.30	Mahler Chamber Orchestra Mahler Chamber Orchestra Maxim Emelyanychev Tabea Zimmermann	Bartók Viola Concerto, Sz 120 Tchaikovsky Symphony No. 5 in E minor, Op. 64
Thu 11.09.	19.30	Munich Philharmonic Munich Philharmonic Lahav Shani Lisa Batiashvili	Beethoven Violin Concerto in D major, Op. 61 Schubert Symphony No. 7 in B minor, D 759 <i>Unfinished</i> Wagner Prelude and <i>Liebstdod</i> from <i>Tristan und Isolde</i>

Unfinished Perfection

Three masterpieces that were not finished yet still inspire

Date	Time	Orchestra / Conductor	Program	Price per Category in CHF	
				Category	Price
Fri 15.08.	18.30	Lucerne Festival Orchestra 1 – Opening Concert Lucerne Festival Orchestra Riccardo Chailly Elīna Garanča	Mahler <i>Rückert Lieder</i> Symphony No. 10 in F-sharp major (performing edition by Deryck Cooke)	1	884
				2	742
				3	599
				4	410
Fri 05.09.	19.30	Vienna Philharmonic 1 Vienna Philharmonic Franz Welser-Möst	Berg Suite from <i>Lulu</i> Bruckner Symphony No. 9 in D minor, WAB 109		
Thu 11.09.	19.30	Munich Philharmonic Munich Philharmonic Lahav Shani Lisa Batiashvili	Beethoven Violin Concerto in D major, Op. 61 Schubert Symphony No. 7 in B minor, D 759 <i>Unfinished</i> Wagner Prelude and <i>Liebtestod</i> from <i>Tristan und Isolde</i>		

Late Mahler

Farewell and prophesy: three harrowing works that look deep into the future of music

Date	Time	Orchestra / Conductor	Program	Price per Category in CHF	
				Category	Price
Fri 15.08.	18.30	Lucerne Festival Orchestra 1 – Opening Concert Lucerne Festival Orchestra Riccardo Chailly Elīna Garanča	Mahler <i>Rückert Lieder</i> Symphony No. 10 in F-sharp major (performing edition by Deryck Cooke)	1	912
				2	771
				3	627
				4	429
Sat 23.08.	18.30	Lucerne Festival Orchestra 4 Lucerne Festival Orchestra Sir Simon Rattle Clay Hilley Magdalena Kožená	Shostakovich Symphony No. 1 in F minor, Op. 10 Mahler <i>Das Lied von der Erde</i>		
Wed 03.09.	19.30	Berliner Philharmoniker 2 Berliner Philharmoniker Kirill Petrenko	Mahler Symphony No. 9		

Opera and Ballet

Love, love, love: three captivating operas and a world-famous ballet

Date	Time	Orchestra / Conductor	Program	Price per Category in CHF	
				Category	Price
Thu 21.08.	18.30	Il barbiere di Siviglia Les Musiciens du Prince – Monaco Gianluca Capuano Cecilia Bartoli and additional soloists	Rossini <i>Il barbiere di Siviglia</i>	1	708
				2	589
				3	448
				4	300
Fri 29.08.	19.30	Orchestre de Paris – Philharmonie 1 Orchestre de Paris – Philharmonie Esa-Pekka Salonen Augustin Hadelich	Brahms Violin Concerto in D major, Op. 77 Prokofiev excerpts from <i>Romeo and Juliet</i> Op. 64		
Mon 08.09.	19.30	Les Arts Florissants Les Arts Florissants William Christie Soloists from the 2025 “Jardin des Voix”	Charpentier <i>Les Arts florissants</i> , H. 487 <i>La Descente d’Orphée aux Enfers</i> , H. 488		

TICKETING INFORMATION

Members of the Lucerne Festival Friends Circle and subscribers can purchase concert tickets and/or summer subscriptions starting immediately. Full details of the Summer Festival program will be published at the beginning of March 2025. Tickets for the Summer Festival go on sale to the general public as of the end of March.

DATES FOR TICKET SALES

Summer Festival | 12 August - 14 September 2025

Online ticket sales	begin on 18 March 2025, 12.00 noon (Swiss time)
Mail sales	begin on 19 March 2025
Telephone sales	begin on 19 March 2025, Mon - Fri from 10.00 am to 12.00 noon (Swiss time); also from 14.00 to 16.00 for the week in which the festival starts and during the festival itself

TICKETS & INFORMATION

Lucerne Festival
Sales & Visitor Service | P.O. Box | CH-6002 Luzern
t +41 (0)41 226 44 00
ticketbox@lucernefestival.ch | lucernefestival.ch

Information on Wheelchairs

Wheelchair spaces with a good view of the stage are available at special rates in the KKL Luzern Concert Hall. Wheelchair spaces are available at the other performance venues as well. We cannot guarantee that an accompanying person will be assigned a seat in the same price category or near the wheelchair space. To book a wheelchair space, please contact our ticket sales team by phone at +41 (0)41 226 44 00: we will be happy to help you with your ticket order. Wheelchair spaces cannot be purchased online.

General Terms & Conditions

The General Terms & Conditions may be found at lucernefestival.ch/en/gtc.

Seating Maps

For daily updates on section and seating availability, please visit lucernefestival.ch/en/ starting on 18 March 2025, 12.00 noon (Swiss time). Lucerne Festival reserves the right to change certain sections or the seating plan.

Redeeming Vouchers

Please send your voucher together with your ticket order to the ticket office for processing. If the voucher does not cover the entire amount, you will receive an invoice for the remaining balance. Please note: KKL vouchers can no longer be redeemed with us as of September 2024.

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LUCERNE FESTIVAL



2025 SPRING FESTIVAL

TICKETS AVAILABLE STARTING NOVEMBER 12!

Riccardo Chailly launches the new Festival year with two of Beethoven's most famous symphonies: the legendary Ninth, as well as the *Pastoral*, which evokes the sounds of nature and rural life. Two young piano stars, Mao Fujita and Alexander Malofeev, also return to Lucerne.

Fri 11.04.

Lucerne Festival Orchestra | Riccardo Chailly | Mao Fujita

Beethoven Piano Concerto No. 4 in G major, Op. 58 | Symphony No. 6 in F major, Op. 68 *Sinfonia pastorale*

Sat 12.04.

Alexander Malofeev

works by Schubert, Kabalevsky, Janáček, Liszt, and Scriabin

Sun 13.04.

Lucerne Festival Orchestra | MDR Rundfunkchor | Riccardo Chailly | Regula Mühlemann | Marie-Claude Chappuis | Benjamin Bruns | Markus Werba

Beethoven Symphony No. 9 in D minor, Op. 125


KÜHNE-STIFTUNG



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