



LUCERNE FESTIVAL

FORWARD FORWARD FORWARD

15. – 17.11.2024

Program
english

Fri 15.11.

Concert 1

19.30

Peterskapelle

**Soloists of the Lucerne Festival
Contemporary Orchestra (LFCO)**

Members of the “Prostir” Choir (Korsun)

Oleksii Yatsiuk chorus master

Ted Moore percussion

Markus Güdel lighting design

“Signals”

Katherine Balch/Ted Moore

Aluminum Forest

Sound installation for handmade
automatic aluminum wind chimes

Sofia Gubaidulina

Quattro for two trumpets and
two trombones

9 min

Katherine Balch

Responding to the Waves for solo violin

Swiss premiere

11 min

Ted Moore

it teaches us that it doesn't exist
for feedback cymbal

European premiere

12 min

Anna Korsun

Signals for 14 performers with
megaphones

Swiss premiere

20 min

This concert has no intermission.

CHF 50 (open seating)



Anna Korsun © Tetiana Korsun

The fourth edition of Forward begins in Lucerne’s oldest church, in the midst of a sound installation of aluminum wind chimes. Rather than a festive opening fanfare, the forceful brass sonorities of Sofia Gubaidulina’s *Quattro* from 1974 initiate a captivating sonic excursion that unfolds between silence and eruption. This in turn gives way to a delicately glittering violin solo by Katherine Balch. Ted Moore’s piece experiments with the feedback effects between a single cymbal and a microphone. And the Ukrainian composer Anna Korsun uses megaphone signals to generate an apocalyptic soundscape made of chants, noises, and text fragments; it will be performed by members of “Prostir,” the choir of the Ukrainian Cultural Center, among others.

Sat 16.11.

Concert 2

18.30

KKL Luzern, Concert Hall

**Lucerne Festival Contemporary
Orchestra (LFCO)**

Mariano Chiacchiarini conductor

Patricia Kopatchinskaja violin

Markus Güdel lighting design

“Grief”

Yu Kuwabara

Time Abyss for 17 musicians

in two groups

Swiss premiere

16 min

Katherine Balch

Chamber Music for chamber orchestra

European premiere

12 min

Michael Hersch

Violin Concerto

Swiss premiere

35 min

This concert has no intermission.

CHF 100/70/40



Michael Hersch © Richard Anderson

Behind the neutral genre designation “Violin Concerto,” Michael Hersch conceals hyper-expressive music that explores emotional boundaries. Amid noisy attacks, cutting dissonances, and brutal clusters, the solo violin intones its pleading laments. Hersch’s concerto “should be heard as pure pain, as an open wound,” says Patricia Kopatchinskaja. It is juxtaposed here with a concertante orchestral piece by Katherine Balch that dispenses with extroverted brilliance in favor of the quest for a calmly intimate, chamber music-like form of virtuosity. Yu Kuwabara meanwhile reflects on our sense of time by deploying tempo manipulations such as constantly changing time signatures and cumulative decelerations.

Sat 16.11.

Concert 3 — Late Night

22.00

KKL Luzern, Concert Hall

**Ensemble of the Lucerne Festival
Contemporary Orchestra (LFCO)**

Kobe Van Cauwenberghe electric guitar
and rehearsal coach (Braxton)

Markus Güdel lighting design

“Trance”

Catherine Lamb

line/shadow for open instrumentation
25 min

Anthony Braxton

*Composition No. 255 (Second Species
Syntactical Ghost Trance Music)*
20 min

This concert has no intermission.

CHF 30



Anthony Braxton © Peter Gammushkin

Two perspectives that expand the traditional concept of a work can be heard on this concert. The composer and multi-instrumentalist Anthony Braxton combines improvised and notated music, experimental jazz and European avant-garde. Inspired by the hour-long circle dances through which the indigenous population of North America attempted to make contact with their ancestors, he created his *Ghost Trance Music* series as open scores. In these, Braxton provides the performers with melodic material but allows them ample freedom to shape this musical ritual. Meanwhile, Catherine Lamb's *line/shadow* consists of just a few verbal instructions: a trance-like, deep-listening experience for musicians and audience alike as they sit together on the KKL stage.

Sun 17.11.

Family Concert

11.00

KKL Luzern, Club Rooms 5–8

Rachel Koblyakov violin and concept

Jack Adler-McKean tuba and concept

Noè Rodrigo Gisbert percussion and concept

You-Jin Seo costumes

“Tubalirum”

a staged concert for young
listeners ages 6 and up

featuring music by **Achermann** (world
premiere), **J.S. Bach**, **Boulez**, **Beethoven**,
Corelli, **Feldman**, **Lloyd**, **Pfändler** (world
premiere), **Kifferstein**, **Xenakis**, et al.
50 min

This concert has no intermission.

In partnership with Kultissimo

Admission with the Kultissimo day pass is CHF 10

Information on advance ticket sales at
kultissimo.ch

“Tubalirum” visits Lucerne schools

Wed 13.11.–Fri 15.11.

Registration begins on 17 September at:
lucernefestival.ch/anmeldung-schulen



© Jakob Tillmann

The title “Tubalirum” of course refers to the tuba. That’s right: the huge mass of brass from which low notes emerge. The tuba can produce a rich sound. But it also needs a huge amount of air to do so. In this Forward Family Concert, the tuba encounters a far more delicate colleague: the violin is smaller, made of wood, and prefers to play at the highest pitches. But opposites are known to attract. And so the two different instruments gradually come together, supported by various members of the percussion family. An unusual liaison and a varied musical tour ranging from the Baroque to the present day!

Sun 17.11.

Concert 4

18.30

KKL Luzern, Concert Hall

**Soloists of the Lucerne Festival
Contemporary Orchestra (LFCO)**

“Prostir” Choir

Oleksii Yatsiuk chorus master

Patricia Kopatchinskaja violin

Markus Güdel lighting design

“Dona nobis pacem”

Galina Ustvolkskaya

Composition No. 1 *Dona nobis pacem*
for piccolo flute, tuba, and piano

Anna Korsun

new work for ensemble
world premiere | commissioned by
Lucerne Festival

Michael Hersch

a tearing loose from matter for two
violins

Patricia Kopatchinskaja

FlügelWund for violin, four speaking
voices, and tape

Blaise Ubaldini

Rusty Song for trumpet, violin, viola,
and double bass

Hannah Kendall

Tuxedo: Dust Bowl #3 for harmonicas
and voices

Samir Odeh-Tamimi

Li-Sabbrá for saxophone and percussion

Ukrainian choral music by **Yevhen Stan-
kovych, Mykola Leontovych**, and others

This concert lasts 75 min and has no intermission.

CHF 50



The tuba’s low notes here, the shrill whistles of piccolo there, while the piano is tormented with fist and forearm: Galina Ustvolkskaya’s *Dona nobis pacem* is a pain-distorted cry for peace that, by the end, becomes a kind of internalized prayer. Patricia Kopatchinskaja’s new staged concert, which she is developing together with the Lucerne Festival Contemporary Leaders, opens with sonic extremities. This work addresses the experience of war and violence, the idea that “the concert hall is a bunker in which people seek shelter together, while outside the world is coming to an end. I wanted to know what music can be played and heard under such circumstances. And whether music has any meaning at all when you’re fighting for your life.” The entire concert hall will be transformed into a playing space for the musicians.

Sat 16.11. &

Sun 17.11.

Sound Installation 

8.00-18.00

Peterskapelle

Katherine Balch/Ted Moore

Aluminum Forest

Sound installation for handmade
automatic aluminum wind chimes

free admission

Workshops: Build your own

Aluminum Forest

Tüftelwerk – Albert Koechlin Stiftung,
Unterlachenstrasse 5, 6005 Luzern

for adults and children ages 13 and up:
Mon 11. & Tue 12.11. | 16.00-21.00

for children ages 9 and up:
Wed 13. & Sat 16.11. | 14.00-18.00

Registration begins on 6 August at:
tueftelwerk.ch/tuefteln/

zwölfnachzwölf (“12 past 12”)

Sat 16.11. | 12.12

Peterskapelle

lunchtime event at *Aluminum Forest*
with **Katherine Balch** and **Ted Moore**



How it rustles and swooshes, rattles and flaps about! Over the course of two days, the Peterskapelle will be transformed into an artificial forest teeming with sounds. Katherine Balch and Ted Moore have distributed 48 handmade aluminum wind chimes throughout Lucerne’s oldest church, each individually set in motion and made to resonate by its own motor. The wind chimes also react to the movements of visitors, which are detected by small sensors, thus turning the sound installation into a performative space. The audience can participate in other ways as well. Four workshops in the Tüftelwerk will allow adults and children to craft their own wind chimes from used aluminum they bring with them, which in turn will enable this sonic forest to continue to grow.

THANK YOU!

New music experiences need strong partners with vision. We sincerely thank our Partners for their forward-looking commitment!

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We look forward to meeting you!

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YOUNG FRIENDS

Join us up to age 35!



TICKETING INFORMATION

Online ticket sales

begin on 6 August 2024, 12.00 noon (Swiss time)

Mail sales

begin on 7 August 2024

Telephone sales

begin on 7 August 2024

Mon–Fri from 10.00 am to 12.00 noon (Swiss time);
also from 14.00 to 16.00 for the week in which the festival
starts and during the festival itself

The Festival Pass for fans of Forward – and for anyone who wants to become one

Attend all four concerts and take advantage of a 20% discount
compared with the purchase of single tickets: Our Festival Pass costs
CHF 184 for all four concerts (including a ticket in Category 1 for Concert 2),
compared to CHF 230 without the discount.

Sales & Visitor Services

Lucerne Festival | P.O. Box | CH-6002 Luzern

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Cover Jason Planzer

Printing Engelberger Druck AG, Stans

This program was published in June 2024 and is subject to alteration without prior notice.
Printed prices are subject to correction.



LUCERNE FESTIVAL

TICKET ORDER FORM

Lucerne Festival Forward | 15 – 17 November 2024

Online ticket sales begin on 6 August 2024, 12.00 noon (Swiss time)

Mail and telephone sales begin on 7 August 2024

	Time	Concert	No. of tickets	Price	Total price
Fri 15.11.	19.30	Concert 1		50	
Sat 16.11.	18.30	Concert 2			
Sat 16.11.	22.00	Concert 3 – Late Night		30	
Sun 17.11.	18.30	Concert 4		50	
15. – 17.11.		Festival Pass (all four concerts)		184	
		Processing fee			CHF 10
		Total amount CHF			

Seating Options

<input type="radio"/> Front stalls	<input type="radio"/> Front stalls gallery	<input type="radio"/> Gallery	<input type="radio"/> Balcony
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Invoice

We will send you an invoice indicating the amount due plus a processing fee of CHF 10. If you prefer to pay the amount by credit card, please notify us by phone after receiving the invoice at +41 (0)41 226 44 00. Unfortunately, due to reasons of data protection, we cannot accept credit card details in writing.

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